

LUCIE TIBERGHEN

- 2019: *The Misanthrope* and *The School for Wives*, Molière, Molière in the Park.
Tartuffe, Molière, American Academy of Dramatic Arts, NYC.
A People's Guide to History in the Time of Here and Now, Rehana Lew Mirza,
American Academy of Dramatic Arts, NYC.
- 2018 *Daybreak*, Joyce Van Dyke, Pan Asian Rep at the Beckett Theater.
Terminus, Gabriel Jason Dean, Monk Parrots at New York Theater Workshop Next Door.
- 2017 *The Cherry Orchard*, Chekhov, New York University Graduate School.
Pen/Man/Ship, Christina Anderson, Portland Playhouse.
- 2016 *Queens for a Year* (world premiere), TD Mitchell, Hartford Stage.
The Invisible Hand, Ayad Akhtar, Milwaukee Repertory Theater.
Pen/Man/Ship (world premiere), Christina Anderson, CATF.
- 2015 *Blueprints to Freedom* (world premiere), Michael Benjamin Washington, Lajolla Playhouse and
Kansas City Rep.
The Other Thing (world premiere), Emily Schwend, Second Stage.
Soldier X (world Premiere), Rehana Mirza, Ma-Yi Theater Company.
- 2014 *By the Way Meet Vera Stark*, Lynn Nottage, 4th year production, Juilliard.
The Ashes Under Gait City (world premiere), Christina Anderson, CATF.
Water by The Spoonful, Quiara Hudes, Arden Theater Company.
- 2013 *Love in Afghanistan* (world premiere), Charles Randolph Wright, Arena Stage.
- 2012 *Don't Go Gentle* (world premiere), Stephen Belber, MCC.
Blood and Gifts, JT Rogers, La Jolla Playhouse.
- 2011 *Mine*, Laura Marks, workshop production, Juilliard.
We Are Here, Tracy Thorne, Contemporary American Theater Festival.
Boston Marriage, David Mamet, fourth year production, Juilliard.
- 2010 *The Seagull*, Anton Chekhov, Juilliard.
Blind (world premiere) Craig Wright, Rattlestick Playwright's Theater.
- 2009 *Hurt Village*, Katori Hall, workshop production, Juilliard.
- 2008 *Geometry of Fire* (world premiere), Stephen Belber, Rattlestick.
The Misanthrope, Moliere, Juilliard.
Great Falls (world premiere), Lee Blessing, Humana Festival.
- 2007 *Geometry Of Fire* (world premiere), Stephen Belber, NY Stage and Film.
Hoodoo Love, (world premiere), Katori Hall, Cherry Lane Theater.
- 2006 *Small Melodramatic Story*, (world premiere), Stephen Belber, LAByrinth.
Augusta, Richard Dresser, Contemporary American Theater Festival.
- 2005 *Flag Day*, Lee Blessing, world premiere, CATF.
The Pavilion, Craig Wright, Drama Desk nomination for best play, Rattlestick.
- 2004 *The Winning Streak*, Lee Blessing, George Street Playhouse, NJ.
- 2003 *Quand j'avais cinq ans je m'ai tué*, Howard Buten, Théâtre Jean Vilar.
The Last Schwartz, Deborah Laufer, CATF.
- 2002 *Only the end of the world*, Jean Luc Lagarce, Directors Company, NY.
- 2001 *The Pavilion*, Craig Wright, Contemporary American Theater Festival.
- 2000 *Finally*, Stephen Belber, New York Fringe Festival.
The Quiet Room, personal adaptation of Howard Buten's novel Burt, produced by
Company Charnière at the Director's Company, NY.
Medea, Euripides, associate to Jacques Lassalle, Festival d'Avignon.
- 1999 *The Death of Frank*, Stephen Belber, Charnière at Synchronicity Space.

1998 - 2002 *Salome, Rigoletto, I Puritani, Falstaff, Rigoletto, Simon Boccanegra*, as associate director at Glimmerglass Opera, New York City Opera, Theatre du Chatelet (Paris), Milwaukee Opera and Washington Opera.

Lucie Tiberghien is the Founding Artistic Director of Molière in the Park, the first non-profit in Brooklyn solely dedicated to bringing Free, Inclusive, High caliber theater to Prospect Park on a yearly basis.

Bachelor of Arts, International Studies, Webster University, Geneva, Switzerland.